# ABIGAIL ZEALEY BESS

400 West 43<sup>rd</sup> St, #8C NY, NY 10036

## **DIRECTOR SDC**

917-701-6453(Cell) azbess@gmail.com www.weirdsistersfilms.com

#### **NEW YORK THEATRE** (Partial List)\

Bonkers in the Boroughs by Joy Behar Elephant Woman by Megan Metrikan

I came back for Molly by Molly Carden

Spring Awakening by Steven Sater & Duncan Sheik

The F#@%ing Wright Brothers by David Zellnik

Leviticus by Mandi Riggi Paper Doll by Susan Eve Haar

The Radicalization of Rolfe by Andy Berg

(Best Play NY Fringe/Fringe Venue Favourite 2016)

We can all Agree to Pretend this Never Happened by Emma Goidel

Saugerties by Susan Haar

Becoming Churchill with Brian Murray

Setting Up by Erica Silberman

A Blue Sky Like No Other by Steve Fetter

School Nights by J. Holtham

Where the Children Are by Amy Fox The Benefits of Elsewhere by Patrick Link

Crab Bake (Musical) by Eric March Ideogram by David Zellnick

It'll Soon Be Here (Musical) By Britt Delaney Flashback by Penny Coleman, Patty Lee Stotter

Breakfast and Bed by Amy Fox

The Lion (with Judith Roberts) by Kira Oblensky Henrietta Hermaline's Fall by Maggie Smith

Welcome Home Buddy Combs by Ben Rosenthal

Memento Mori By Susan Kim Turn Four by Crystal Skillman Fzzn Girl by Mojie Crigler

Atom + Eve (A Rock Opera) by Lisa Heffter

The Atrainplays

Posterity by J Holtham

Birthmarks by Leslie Caputo

Tooth by Crystal Skillman

Taxicab Chronicles by Gary Gere

7 Variations on the Same Lover by Crystal Skillman

Jenny Gets by Charles Watson
Roan Bean by Whitney Hamilton

NY Comedy Festival '23

Tank Theatre '23

Tank Theatre '23 NJ Shakespeare Th, '20

NY Fringe Best of Show '18 59E59 Th, Edinburgh Fringe '18 59E59 Th, Edinburgh Fringe '17 Players Theatre, Soho Playhouse

Marathon' 15/EST

WS/Sanford Meisner/13<sup>th</sup> St Rep Beckett Theatre, Clurman, EST Eating Theatre, Site Specific Series Baruch Performing Arts Centre

Marathon'l I/EST
Marathon '10/EST

3 Graces Theatre Company Asking For Trouble/EST Marathon '08 EST Youngblood/EST

Weird Sisters/Six Figures
Marathon '07/EST

Abingdon Theatre Youngblood/EST Youngblood/EST Marathon'04/EST

Manhattan Theatre Source Sloane Commission/EST Broadway Theatre Institute Playwrights Horizon

Youngblood /EST Marathon'02/EST Youngblood/EST

New York Performance Works

Youngblood/HERE Weird Sisters/HERE Weird Sisters/HERE Miss Fitts By Erica Silberman

Madwoman in the Attic by Jacqueline Haigh

Underground Goddess by Abigail Gampell

Leggy by Jed Styles

Little Girls Lost by Sam Hill

Belly Of the Beast by Warren Etheridge

**BROADWAY** 

Freak with John Leguizamo (AD)

Weird Sisters/HERE
Soho Repertory
Watermark Festival/Ohio/EST
Synchronicity Space
Vox Theatre Company
Vox Theatre Company

Cort Theatre, Broadway

## **INTERNATIONAL**

Paper Doll by Susan Eve Haar Leviticus by Mandi Riggi

#### **REGIONAL**

I came back for Molly by Molly Carden
Saugerties by Susan Eve Haar
George Washington's Teeth by Mark St Germaine
Belle of Amherst with Annie O'Sullivan
The Threepenny Opera by Bertolt Brecht
Let Leaping Gods Fly by Marlene Hodgdon

Durango Play Fest 23
Hudson Guild Theatre, LA '19
Florida Rep Theatre, Florida
EST + Touring Venues USA
Philipstown Depot Th, Garrison
Chateauville Theatre, Virginia

Greenside, Infirmary EF'17 Scotland

Zoo Charteris, EF '18 Scotland

#### **EDUCATIONAL**

Spring Awakening by Steven Sater & Duncan Sheik
The Majestic Players Storm Kansas City by Patrick Link
The Lion, the Witch and the Wardrobe by C.S Lewis adapted
52<sup>nd</sup> Street Project Shows (Various)

Drew Uni, NJ Shakespeare Th'20 Alfred University, New York Iona Grammar Sc, New Rochelle 52<sup>nd</sup> Street Project Theatre, NY

#### **RELATED EXPERIENCE: Academia**

#### Adjunct Professor/

Graduate Film Directors Program, Tisch School of the Arts New York University (2013 – Present)

Courses: Directing the Actor III and Acting Craft I, II, Dept. Head of Casting

# New York Conservatory of Dramatic Art

Actor Training

(2015 - 2019)

Courses: On Camera Actor Lab, Scene Study, Film +TV Basics, Intro Camera I, Process Camera I

# Graduate Film Directors Program, Columbia University (2019 - Present)

Courses: Directing the Actor III, II, Acting for Screenwriters and Directors

Drew University, New Jersey Undergrad Theatre Arts Program

#### (2019 Spring)

Courses: Intermediate Directing

#### **Director Mentor:**

- \*FilmBoot 24 Cinema Ed- 2017/2018/2019/2020
- \*Dell'Arte Opera Company Cunning Little Vixon/Calisto (2017)
- \*Dell'Arte Opera Company Manon/La Traviata (2016)
- \*Noche Flamenca Antigona (2015)

#### President/Founder (1997 - PRESENT) Weird Sisters LLC

- \* Director and Producer of award-winning Independent Films and Stage Plays
- \* Created Women's Writer's Lab (1997 2000)
- \* Coordinated over 40 readings of new plays for Women's Writer's Lab
- \* Produced/Directed 10 Main Stage Productions

#### **Independent Filmmaker/Weird Sisters Films**

- \* Producer and Director of over 10 Independent short films including *Play Ball! A trilogy of Baseball films*, *Icarus Stops for Breakfast* Award winning films screened at over 50 festivals in USA and Internationally
- \* Filmography Resume for Director Credits available upon request
- \* Production Resume detailing Extensive Experience in Feature Film, TV & Commercials available upon request

#### \*Director

**CUFF Screenwriting Night (2022, 2023)** 

Sloan Works in Progress - Tribeca Film Festival + Institute (2011 to 2015)

#### \*Director + Producing Director

Eating Theatre at Cranky's Restaurant. LIC (2012 – 2014)

New Plays written and performed in Site Specific Restaurant Space

#### \*Director + Producer (1997 - 2003) Ensemble Studio Theatre, NYC

Administrative Director (1994-97) Ensemble Studio Theatre, NYC

Curt Dempster's Theatre Lab (1994 – 97)

Life Member of Ensemble Studio Theatre (since 1998)

#### \* Producer - Foundry Theatre/Melonie Joseph

- \* A Conversation on Hope
- \* Open House by Aaron Landsman (Touring Site Specific Venues in NY)

Member Actors Studio Director/Playwright Unit
Member of Cinefemme, NY
Member of NYWIFT
Board Member of LPTW
Alumni LA Directors Lab, Pasadena Playhouse
Advisory Board Member of Women in Arts and Media (WAM)

# **Advisory Board Member of Dell'Arte Opera Company**

# **EDUCATION + TRAINING:**

Lee Strasberg School, New York/London Guildhall School of Music and Drama, London Adam Darius School of Mime, London University of Greenwich, London BA Hons International Studies